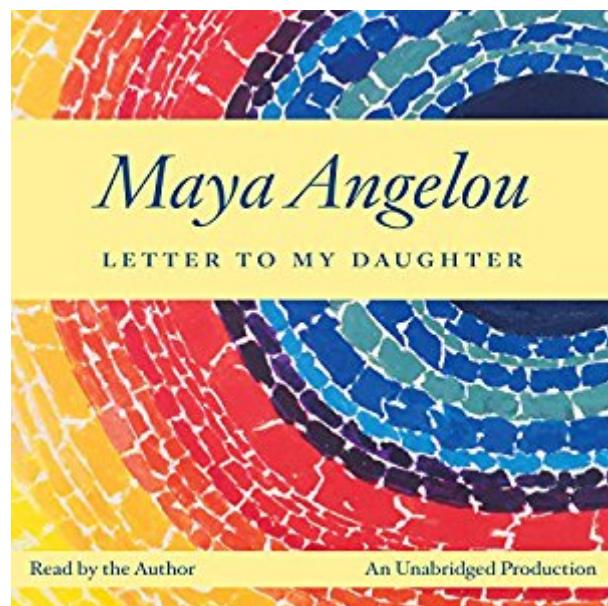


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Letter To My Daughter



Synopsis

For a world of devoted fans, a much-awaited new volume of absorbing stories and inspirational wisdom from one of our best-loved writers. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* reveals Maya Angelou's path to living well and living a life with meaning. Told in her own inimitable style, this book transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a lifelong endeavor, or simply singing the praises of a meal of red rice "Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, and share. "I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you." "from *Letter to My Daughter* Grateful acknowledgment is made to the following for permission to reprint previously published material: Mari Evans: "Excerpt from 'I Am A Black Woman'" from *I Am A Black Woman* by Mari Evans (New York: William Morrow, 1970). Reprinted by permission of Mari Evans. Alfred A. Knopf, a division of Random House, Inc. and Harold Ober Associates: "I, Too" and "Dream Variations" from *The Collected Poems of Langston Hughes* by Langston Hughes, edited by Arnold Rampersad with David Russell, Associate Editor, copyright © 1994 by the Estate of Langston Hughes. Rights in the United Kingdom are controlled by Harold Ober Associates. Reprinted by permission of Harold Ober Associates. Melvin B. Tolson, Jr. c/o The Permissions Company: "Excerpt from 'Dark Symphony'" from *Rendezvous With America* (New York: Dodd, Mead, 1944). Originally published in *Atlantic Monthly* (September, 1941), copyright © 1941, 1944 by Melvin B. Tolson and copyright renewed 1968, 1972 by Ruth S. Tolson. Reprinted by permission of Melvin B. Tolson, r. c/o The Permissions Company, www.permissionscompany.com. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

"I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian and Spanish-speaking, Native American and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you," writes Maya Angelou in the introduction of her inspirational new book Letter to My Daughter. The following pages are full of stories and life lessons Angelou has learned over eighty years. "I have only included here events and lessons which I have found useful," the famous poet writes. "I have not told you how I have used the solutions, knowing you are intelligent and creative and resourceful and will use them as you see fit." There are few books that I love so much I would read again. This is one of them. I got Angelou's Letter to My Daughter in the mail around 4 p.m. and finished it before bed. I read it to my children as they played, read it after they had gone to sleep, and far into the evening hours. Angelou's words were so poetic and musical I felt as if she were speaking directly to me. I learned of her best and worst moments in life, her ideas about love, death, violence, patriotism and spirituality. I really liked how she illustrated an important situation in her life without telling the reader what to take away from the scene. My favorite story was when Angelou visited the famous actress Samia in Sengal. Angelou had heard that women in Egypt did not let their guests walk on their gorgeous Persian rugs and decided to test her hostess. She noticed the other guests at Samia's party were not stepping on the rugs and believed Samia had informed them not to do so. So Angelou walked on them, back and forth, back and forth. The other guests smiled at her weakly.

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